



Lindsey Village Newsletter

Spring 2025

Welcome to Lindsey

Thanks...

Contributors

Thanks to Rev'd Nicola Tindall, Michael Moore, Frances Moore, Jacqui Delhay, Andrew Keith Walker, Frank Taylor, and our resident East Ender, A. Nonymous.

And remember...

The newsletter is now produced in PDF format, but if you would like a print version, please contact Jacqui on 01787 212273

Apologies to all our readers for the delay in sending out this copy! Normal service will be resumed in time for Christmas.

**The Newsletter Committee would welcome articles & suggestions for content from its readers of all ages.
We look forward to hearing from you...**

Lindsey VE Day Celebration 8th May



On Victory In Europe Day (VE Day), 8th May, a network of beacons will be lit across the UK to commemorate the 80th anniversary of the end of World War 2 in Europe.

The Lindsey Beacon of Light to commemorate VE Day will be lit at 2130 hours on 8th May, everyone is welcome to attend.



THE LINDSEY ROSE

Est. 1478

CAR BOOT SALE

BANK HOLIDAY MONDAY

MAY 26th

11am - 3pm

BBQ & BAR

PRE BOOKED PITCH £10

PITCH ON THE DAY £15

(NO FOOD STALLS)

TO BOOK YOUR PITCH CALL

01449 741 424

PROCEEDS TO

RED ROSE COMMUNITY FARM, LINDSEY

Kersey Open Gardens

Saturday, 7 June 2025

11.00 am to 5.00 pm

Adults: £5, Under 16s: Free

With over 20 gardens to explore and refreshments available in the Village Hall throughout the day.

Cash only please for entry, and food/drink purchases.



Proceeds will be shared between St Elizabeth Hospice in Ipswich and Kersey Projects for community events.

Contact us at: kerseyprojects@gmail.com for further details.

Easter Update

**From Reverend Nicola Tindall,
Rector of the Brerett Valley Benefice**



Dear Friends,

I write this on the day the world heard of the death of Pope Francis, a man who personified the characteristics of Christ and was a world leader of faith. Our thoughts are with our brothers and sisters of the Roman Catholic Church. How appropriate that he died the day after Easter Sunday, having shared with so many Christians less than twenty-four hours earlier the great joy of the risen Christ.

My first Easter in this Benefice was also one of great joy but mixed with reflection that comes out of Lent and the

sadness of Holy Week. This was highlighted at the Maundy Thursday service held in St. Peter's, Lindsey, your beautiful medieval church. It encapsulated the solemnity of what was about to happen to Christ but the energy it would give to the new church founded on the faith of St Peter, Christ's rock. Other highlights of the week included the Palm Sunday Service, Compline, the Good Friday Walk (we'll look at a route which includes Lindsey in the walk next year), the Easter Vigil and the joyous celebrations of Easter Sunday. I do hope next year more of you will feel you want to join in, particularly with the activities that happen in Holy Week and be a part of the Brett Valley Benefice.

We are so fortunate to have St. Peter's as the centre of the village. I know many of you take time when out walking to step inside and

savour both the history and the serenity it offers today and will continue to offer to those who have worshipped there since the 14 th century.

More services in the church over the coming year are planned so do please join in with them whenever you can. The next one is when we celebrate the patronal Festival of St Peter on Sunday 29 th June at 11am. That day we will also be welcoming into the church and Benefice, Revd Teresa as a newly ordained Deacon in the Church of England. It promises to be a very special service, with celebratory refreshments afterwards. I look forward to meeting you then if not before so in the meantime may

I send my blessings and best wishes to you all,

Nicola

revnictv@outlook.com

tel. 07521 457844

Lenten Lunch at Chapel House

On Tuesday 8 April, a Lenten lunch was held at Chapel House. In addition to the Revd. Nicola Tindall and host, Frank Taylor, the lunch was attended by two residents from each of Bildeston and Whatfield, one from Kersey and five others from Lindsey.

Prior to the lunch, Revd. Nicola invited all present to share thoughts with their neighbour concerning a moment they may have turned to God in the previous week. This was followed by prayers and meditation before the lunch. Lunch comprised a delicious beetroot soup prepared by Jacqui Delhaye accompanied by excellent bread rolls baked by Andrew Sturgeon.



This was followed by cheese and biscuits provided by Frances Moore and red wine provided by the host. Plenty of lively conversation and discussions ensued followed by tea and coffee.

The lunch was concluded with thanks to Jacqui, Frances, Andrew and Frank for providing sustenance to all present, followed by the Grace. And if you would like to attend at the end of Lent 2026, please let Frank know via email *Ftaylor350@gmail.com*

Lindsey Stories

Michael Moore tells the remarkable story of his father, a WW2 prisoner of war and the POW camp commandant and artist Engelbert Lap

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
Personalkarte 1: Personelle Angaben														
Kriegsgefangenen-Stammlager:														
Name: <u>MOORE</u>														
Vorname: <u>MICHAEL FREDERICK LINDSEY</u>														
Geburtsdag und -ort: <u>1909 MITCHELL, PA.</u>														
Religion: <u>METHODIST</u>														
Vorname des Vaters: <u>JOHN W.</u>														
Familienname der Mutter: <u>BROWN</u>														
Nähere Angaben:														
Größe: <u>5-10 1/2</u>														
Haarfarbe: <u>BRUNN</u>														
Besondere Kennzeichen: <u>188</u> <u>HELL</u>														
Fingerabdruck des rechten! Zeigefingers														
Name und Dienstgrad														

Des Kriegsgefangenen



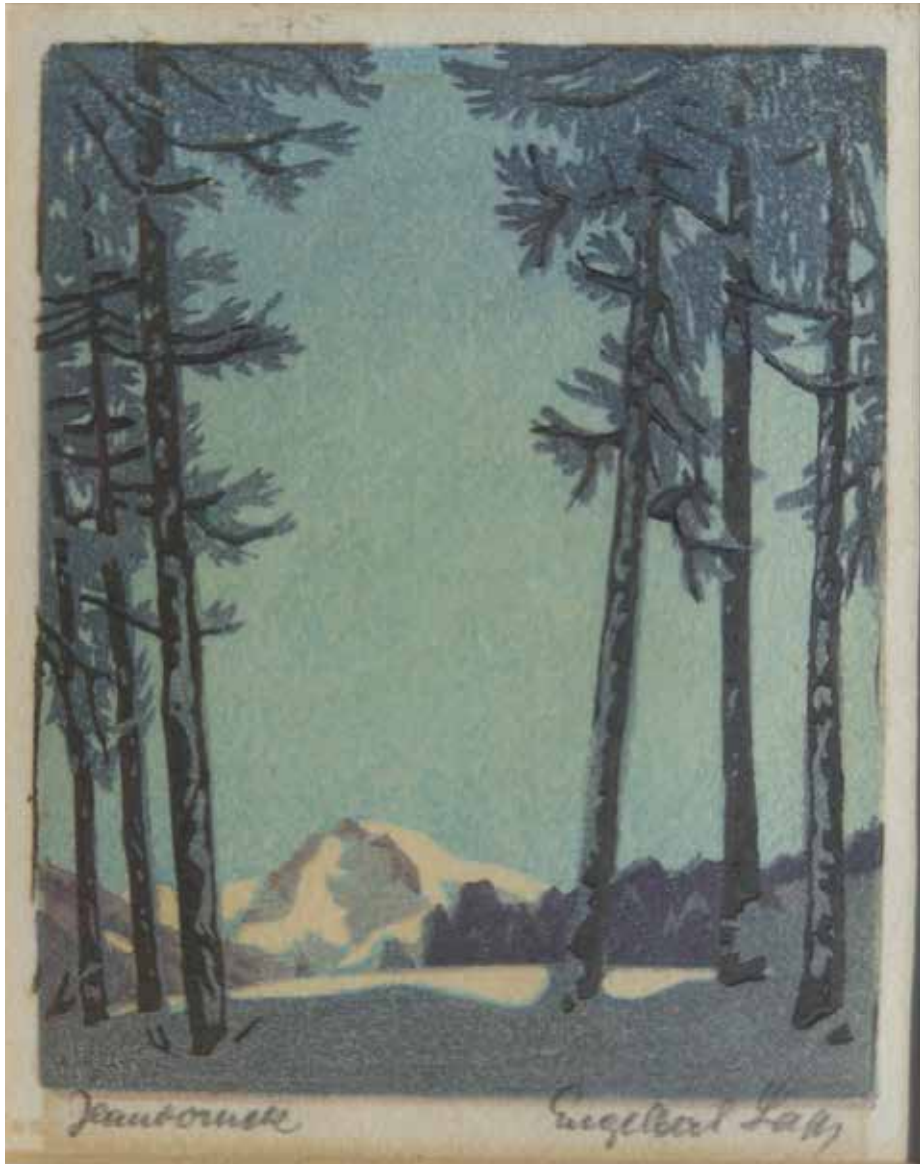
In World War Two, my father, Captain N F A Moore, TD, was Adjutant of the Norfolk Yeomanry from 1939 to 1941.

He served through Dunkirk and then went to North Africa, where he was captured by the Germans at the first battle of Tobruk. He was then sent to Italy as a prisoner of war for two years when Italy collapsed, the Germans removed all prisoners of war, and he was transferred to Offlag XII B in Northwest Germany, where he remained from 1943 to 1945. The commandant of off lag X 11 B was one Oberst (Colonel) Lapp, who had been a regular officer in the Austrian army regiment of the Tiroler Jaeger during the First World War.



At this point, it is worth noting that late in 1944 Lapp spoke to the senior British officer in his camp, and said that if he told the senior

British officer to get hold of all the prisoners and follow him into hiding in the forest, he should do so at once, without question. He gave no reason, but it later emerged that he feared that the Gestapo (the Nazi secret police) might come at any time and murder everyone.



At the time of the release of the prisoners from the Offlag, a British intelligence officer said to Lapp that he had an unusual name, and was he, by any chance, a relative of the Austrian artist named Engelbert lap lap replied, I am Engelbert Lapp. During the following years, my father and he remained in contact, and in 1962 my wife and I visited him in Innsbruck, where he then lived. I have since acquired nine of his prints which have a specialist technique, all of their own. It is also worth noting that one of my uncles, Captain Russell Grenfell RN, observed that a cruiser he was commanding during the war had Engelbert lap Prince in its wardroom.

In 1963 Lapp told me that on the arrival of the British at his off lag he had briefly been arrested. This was because a British prisoner of war had attempted to escape the camp by climbing over the barbed wire and had been shot dead by a guard. The interrogation had angered him, because the interrogator, who was a sergeant, had slapped his face in the German army, it would have been an officer. This reminded me of an event only 18 years later, when on an exercise, I was being interrogated by a very large Scottish police superintendent who suddenly leaned across and knocked me flying from my chair. After the exercise was over, he told me that he had done this because he thought I'd detected the trace. He'd detected the trace of a smile on my face, and he could not let me get away with that.

We then exchanged experiences about ver core, an alpine area of France, above Villa de Dan, where in 1944 he'd been sent to cooperate with the resistance, where I, only seven years later, had been to school.



Thanks to Michael Moore for this story of friendship accross two sides of World War 2, and his father's POW card and of course, the lovely watercolour from his collection of Engelbert Lap paintings.

We are collecting stories from the village, and would love to hear from you about your family histories, adventures, heirlooms and lives. Send them to our editor Jacqui via Whatsapp (on the Lindsey group chat) or via email jacquidelhaye@yahoo.com - or write them out on a piece of paper (best handwriting please) and pop them through the letterbox at White Rose Cottage (on the crossroads at Rose Green).

Gangsters, grifters and hard graft - life in the East End, 1964.

One of our many fascinating residents recorded an interview with our roving reporter Andrew Keith Walker, recalling stories about his life growing-up in the early 1960s, in the heart of London's East End. He has to remain anonymous because... well, it's a bit of a long story...



Back in those days, You were stealing for yourself, not stealing to sell or to move on to anyone. It was kept in the family. To me, it was fun as a kid because we went in somewhere like the docks because most of our uncles worked in the docks. There was always extras coming out, bottles of whiskey, bottles of gin. And if you were a child, you could quite easily walk in the docks with a parent and no one thought anything of you. But if you had a smother on - a smother is like an overcoat, like a poacher jacket, you'd have extra pockets in it. You could walk in the docks with your uncle or your dad and come out with four bottles of gin in there or something. They wouldn't take notice of you, and you could walk through. And as soon as you got outside, the Port of London Police would be there. So you'd give them their bottle, and then it was okay. You'd walk away. It was just a little bit of pilfering, and that's all it was. There was no harm in it or anything. You were stealing, but you were stealing to feed yourself and the local bobbies and the dock managers were all in on it.

I used to live in a place called Tall Trees Crescent, which is off Devons Road, Bow. It used to be four of us. I don't know if they're still alive now, but it used to be me, Charlie, Terry and Barry, a family. So we used to come out of there walk down Blackwall Tunnel northern approach, then go to where the docks was at Leamouth Road, and we could sneak across the land. And there always used to be a boat there, a Port Authority boat, like a rowing boat, and where the O2 is now that used to be like a big slag heap, just iron rubbish. Gas works, electric stuff, and it's a very dangerous part of the river. It's right on the bend. So we used to borrow the boat and row across. It was really dangerous. But when you're six, seven years old, we had no fear. Anyway, we'd go over and that would be our playground.

And I remember one day we've done it, and the local policeman in the area, and that was the one Bobby in the area, caught us. We rowed back. Got caught, got to the other side. They didn't arrest us, but they

knew who I was, so they said, right, we're going to take you back to your parents now, and we expected to get a good hiding. But I knew this policeman because he used to go to my uncle's house, and he said "I'll take you back to your dad's." But he never did. He took me back to my uncle's. Now, my uncle was always stealing stuff. He was always at the docks, having bits and pieces. And this bobby took me back there. So I knew I wasn't gonna get a hiding, because I'd been at my uncle's house when that same policeman would knock at the door, and my uncle would go "Yes, here's your bit" and come out and whatever it was he'd been stealing from the docks, and the bobby would walk off.

The sort of good old days where I remember being in London, yeah, mudlarking for my dad. We went in looking for scrap metal on the days when he had no work – and work was always on a day ticket down at the docks. You showed up, they threw the tickets in the air and people would fight for them. So, when there was no work, we go down to the Thames. My dad used to tie rope around my waist to go into the water, pick the bits and pieces, so that if the tide came in really quick, he could pull me out. Or if I got stuck in the mud, it pulled me out. But he was picking scrap out like bike frames, whatever they never had, anything that was metal, and then they'd go and scrap it. I'm going back in the 60s, 1964 or 1965, when I was six, or seven.

It might sound hard to believe today, but that's just the way it worked. It was like a system where no one got into trouble because no one was getting hurt, but just fun times where you think you knew exactly what was going on in the area. The police were all involved in it, and ironically, it was just like a really lovely community. It wasn't stealing for money, people didn't really want that. It was just about putting something on the table, some food on the table, for you to eat. And even though you only ate once a day, but once a day was enough.

You think that seems like another world? Well, how about this -

most people had an uncle who worked a fish store, or you had an uncle who had a vegetable store, so there was always a little bit of food there, but you were always hungry. We'd always go down to my Uncle Sammy, who had a fish stall - and my dad would ask if he had got any spare fish for sale. And he'd say "No," but he chopped the heads and the tails off, and gave them to us so we could make a soup, make a broth, or whatever, if you had some potato, put it in there and mix. So it was just a point of getting some nourishment inside you. Which is how come we ate so many oysters - because back then, they had sacks of them down in the docklands and people couldn't give them away!

To be continued... next time our intrepid Eastender recalls a dangerous river escape from the police, life working the infamous Petticoat Lane and Brick Lane markets, and the curious case of the well dressed tramps of Shoreditch. Don't miss it.

Try the Goodliff Summer Chicken Bake

With summer approaching, Simon and Jo Goodliff have shared their delicious and super easy one tray supper. It's roasted chicken thighs with olives, tomatoes and potatoes. It serves 4, although possibly not if it tastes as good as it sounds!



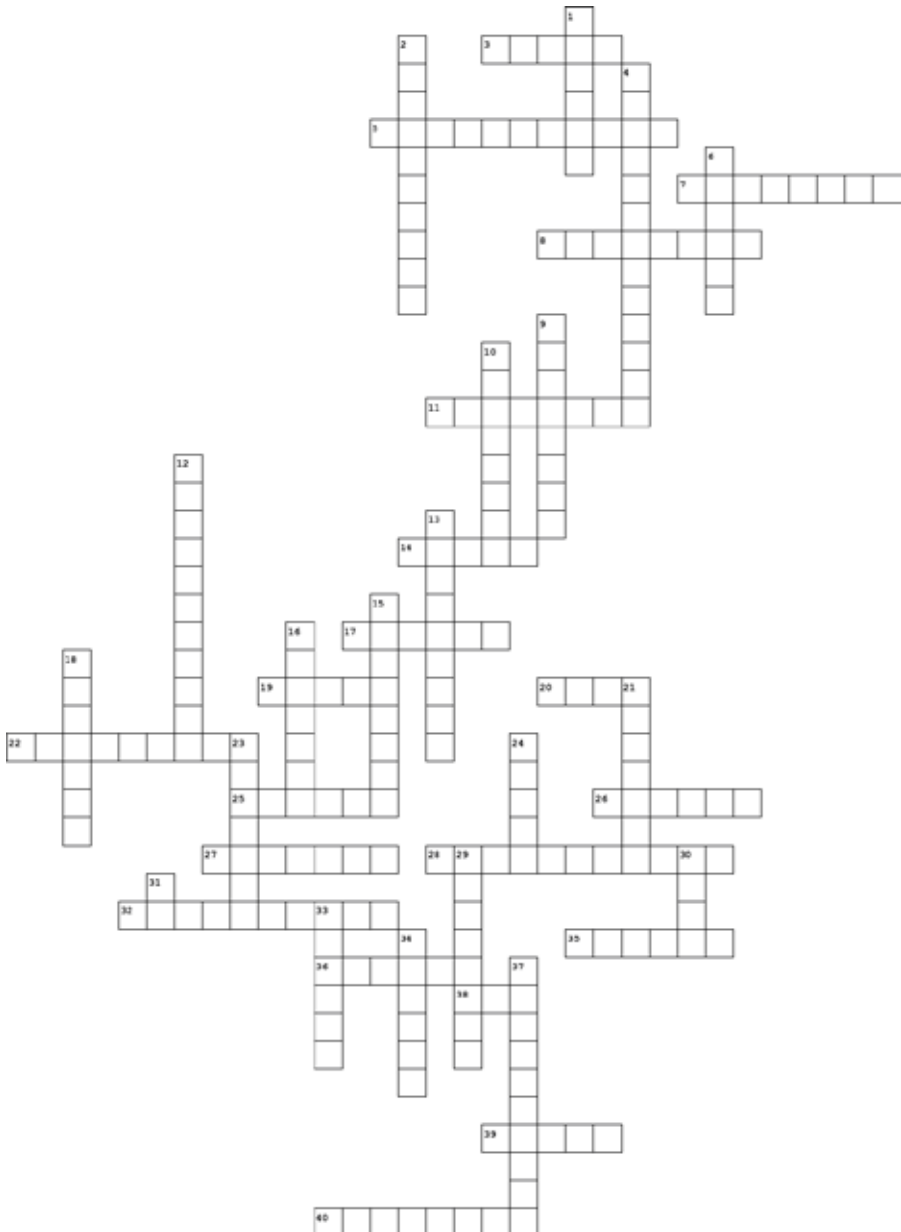
Ingredients

- 8 skin on thighs
- 5ish tablespoons olive oil
- A few sprigs of fresh oregano (or a teaspoon dried) to taste
- Cherry tomatoes, as many as you dare
- 4 bulbs garlic
- 1 whole lemon thickly sliced
- Small Jar of pitted Kalamata olives
- Sea salt and pepper

1. Preheat the oven to 200C.
2. Half the potatoes in a bowl add the garlic cloves in their skin, drizzle some of the oil (save some for later) season the salt and pepper.
3. Arrange the bake ingredients in a shallow roasting tray and put the chicken thighs on top.
4. Scatter drained olives, lemon and tomatoes around the thighs, sprinkle on the oregano, salt and pepper.
5. Drizzle rest of the oil and arrange the sprigs of rosemary over the assembled ingredients.
6. Roast for 40mins and remember to give it a stir a couple of times.
7. Remove the thighs to a platter and cover to keep warm, then return the veg to the oven for another 10 minutes.
8. To serve, arrange the thighs on a serving dish and spoon the veg, herbs and juices over the top.

Do you have a great family recipe for this time of year? Share it!

THE LINDSEY SPRING FAMILY CROSSWORD



Across

3. Ancient number system using I, V, and X
5. Famous playwright born in 1564
7. Migratory bird with iridescent plumage
8. Medieval wool town near Lindsey
11. Highest mountain in the UK
14. Tree with catkins that appear before leaves
17. Common crop grown in Suffolk
19. River that passes near Lindsey
20. River fish common in the Stour
22. Saxon burial site near Woodbridge
25. Ocean between Africa and Australia
26. Flowering plant also called "dead-nettle"
27. Author of "A Brief History of Time"
28. Prehistoric trackway passing near Lindsey
32. Capital of New Zealand
35. Carnivorous plant found in UK bogs
36. Greek goddess of wisdom
38. The only even prime number
39. Type of Suffolk horse, strong and chestnut-coloured
40. Deciduous tree known for winged seeds

Down

1. Nocturnal mammal with a black-and-white face
2. Area of Outstanding Natural Beauty on Suffolk/Essex Border (2 words)
4. Historic county town of Suffolk
6. Historic church in Lindsey: St Peter's and ____
9. Local wildlife trust reserve near Lindsey
10. Coastal village known for bird-watching
12. Instrument used to measure earthquakes
13. Heathland habitat in Suffolk
15. Shrub with white blossoms and red berries
16. British butterfly with orange tips
18. Small, secretive deer found in Suffolk
21. Large raptor seen over farmland
23. Traditional Japanese art of paper folding
24. Largest moon of Saturn
29. Climbing plant found in hedgerows
30. Ancient woodland tool, also a local pub name
31. The chemical symbol for iron
33. Traditional roofing for Suffolk cottages
34. Grassland supporting orchids and butterflies
37. Language spoken in Brazil

(ANSWERS AT THE BACK)

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Lucinda A Salway DO,

Registered Osteopath

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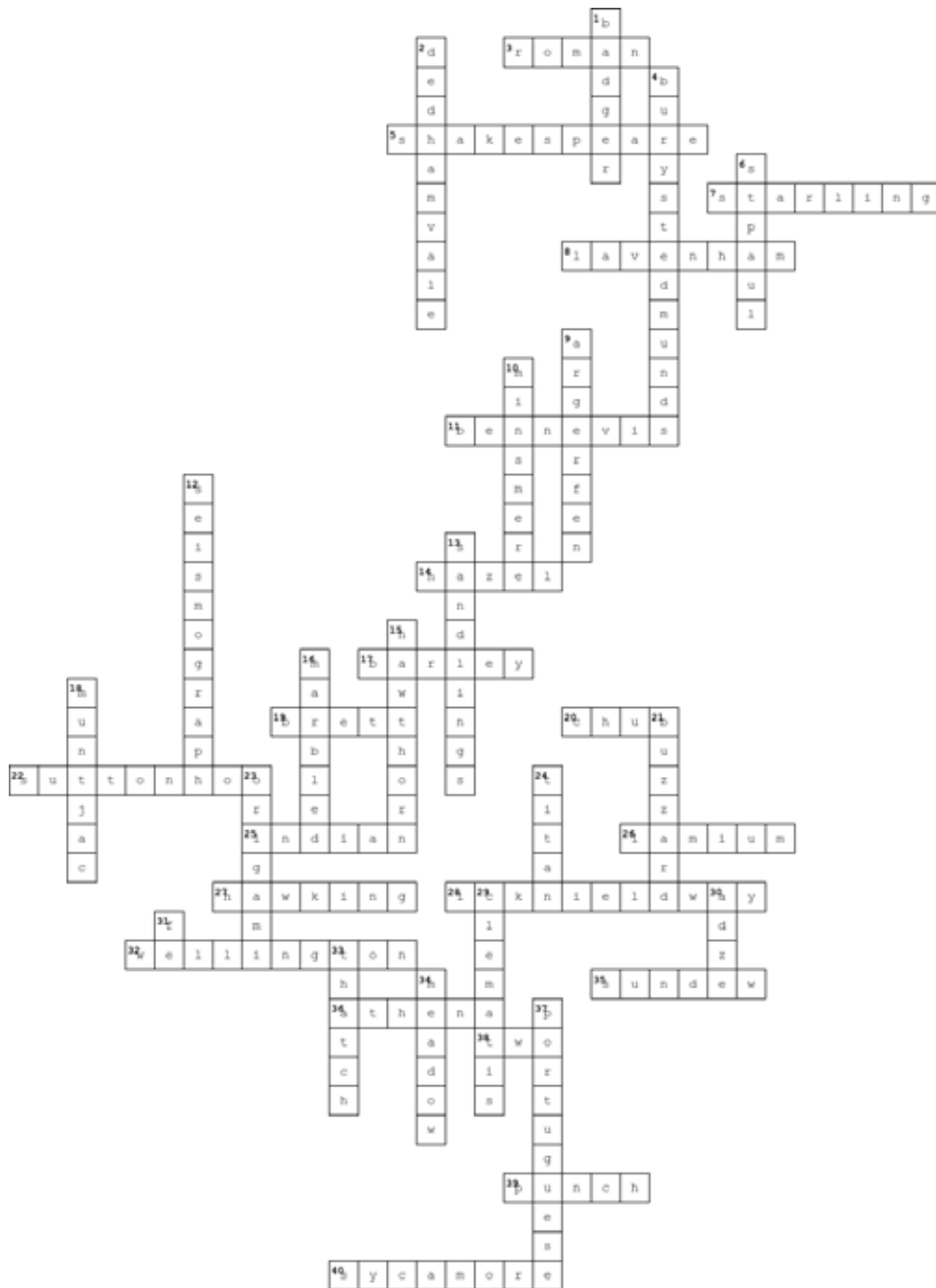
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Crossword Answers



Lindsey Village Helpful Hints

- Church:** St Peter's Lindsey
Church Warden: Frank Taylor
Tel: 07747371610 / 01787 828204
- Doctors:** Bildeston Health Centre: 01449740254
Hadleigh Helath Centre: 01473822961
- Farm Shop:** Hollow Trees: 01449741247
- Gardening:** Lister Countryside Services
Chris: 01473 805792 / 07919 287656
- Carpentry:** Bryn Hurren: 01787 210854 / 07771 508348
- Household:** Bins collected on Tuesday. Black one week, blue
Rubbish and brown the following week. Recycling centre is in
Hadleigh, bottle bank at The Lindsey Rose.
- Milkpeople:** H. Byham & Sons Ltd. 01787 372526
- Newspapers:** Delivered News 01622 719446
- Post:** Boxes located at The Lindsey Rose and White Rose
House
- Vet:** Highcliff Veterinary Practice 01473822704
- Village Hall:** Contact Ron Mills 01787 372526
- Table Tennis:** Contact Simon Frost 07768 828362
- Yoga:** Wendy Woo-Lake 07939 111693
- Jazz Band:** Rehearsing in the Hall, alternate Wednesdays
- Lindsey Rose:** 01449 741424
- Newsletter:** Jacquidelhaye@yahoo.com
lindseynewsletter@gmail.com
- Parish:** Chair - Clive Arthey
- Council** Parish Clerk & Responsible Finance Officer -
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